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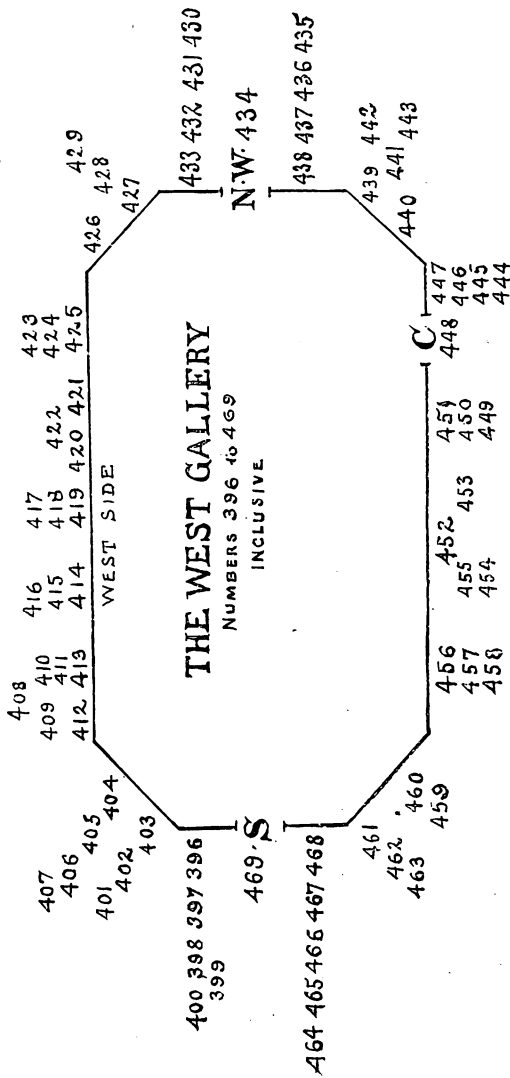
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THE WEST GALLERY.

There are seventy-three paintings in the West Gallery, which are hung with most intelligent discrimination. On the West Wall is a group of paintings of bright glowing colors that could scarcely hang anywhere, separately, without injury to themselves or their associations; here, however, they not only enter into a pleasing combination, but help each other. On the



North Wall, David Neal's picture, "Cromwell Paying a Visit to John Milton," has a prominent place, and elsewhere, Mr. Huntington's "Goldsmith's Daughter," Mr. Howland's "Veterans of 1812," Mr. Shirlaw's "Gossips," F. S. Church's "Retaliation," add much to the interest of the Exhibition.

THE WEST GALLERY.

- 396, *Near San Georgio, Venice.*—\$275.—W. GEDNEY BUNCE, New York.
- 397, *His First Summer.*—\$150.—LYELL CARR, New York.
- 398, *Street in Toledo, Spain.*—\$100.—F. P. VINTON, Boston.
- 399, *In Old Virginia.*—C. D. SPANGLER, Hagerstown, Md.
- 400, *The River Oise, France.*—\$250.—KENNETH R. CRANFORD, Paris.
- 401, **Southdown Sheep, Central Park Fold.*—\$150.—CLARA OWEN, New York.
- 402, *An Old Battleground.*—\$225.—CHARLES H. DAVIS, Boston.
- 403, *Portrait of Mrs. R*——.—EDGAR M. WARD, N. A., New York.—Owner, Mrs. R——.
- 404, *The Spoils of a Garden.*—\$250.—WALTER SATTERLEE, A. N. A., New York.—Young woman arranging roses in a vase.
- 405, *Ruth Huckaback.*—\$350.—C. Y. TURNER, A. N. A., New York.
- 406, **In the Study.*—\$150.—FRANK H. WELLINGTON, New York.
- 407, **Old Christine.*—\$100.—C. E. MARSHALL, New York.
- 408, *On the Marne.*—\$350.—GEORGE A. M'KINSTRY, Hudson, N. Y. See p. 69.
- 409, **"The Chinese must Go."*—\$350.—F. SCHUCHARDT, Jr., New York. See p. 113.
- 410, *A Study.*—\$150.—BLEECKER N. MITCHELL, New York.—Young woman at piano, her back toward the spectator.
- 411, *"Baby Mine."*—\$100.—B. F. REINHART, A. N. A., New York.

- 412, *Afternoon in Summer*.—\$300.—R. W. HUBBARD, N. A., New York.
- 413, *Old Friends*.—\$350.—THOMAS HOVENDEN, N. A., Plymouth Meeting, Pa.—An old man, with his gun resting across his knees.
- 414, *Veterans of 1812*.—A. C. HOWLAND, N. A., New York, See p. 47.
- 415, *The Dreamer*.—\$800.—HAMILTON HAMILTON, New York. See p. 8.
- 416, **Italian Woman*.—\$150.—ELLEN K. STONE, New York.
- 417, *Portrait of a Lady*.—FRANK B. CARPENTER, A. N. A., New York.
- 418, *An Old Settler*.—\$400.—KRUSEMAN VAN ELTEN, N. A., New York.
- 419, *The Goldsmith's Daughter*.—D. HUNTINGTON, P. N. A., New York. See p. 6.
- 420, **The Duel*.—\$450.—LEON MORAN, New York.—A "meeting" in winter;—the ground covered with snow, against which the figures are in relief. Rosy glow in the sky.
- 421, *"Who's Afraid?"*—WILLIAM H. BEARD, N. A., New York. See p. 94.
- 422, *Portrait*.—Owner, the Hon. Gilbert Hilton Scribner.—EDWIN H. BLASHFIELD, A. N. A., New York.
- 423, *October Afternoon on the Upper Hudson*.—\$100.—LEONARD OCHTMAN, Albany, N. Y.
- 424, *Portrait of a Lady*.—F. ERICIVALL DE LUCE, New York.
- 425, **A Meadow Brook*.—\$150.—CHARLES HARRY EATON, New York.
- 426, *The Zuyder Zee*.—\$225.—R. SWAIN GIFFORD, N. A., New York.—A breezy day;—motion in water.
- 427, *An Old Orchard, Long Island*.—\$250.—CHARLES PARSONS, A. N. A., New York.—Sunset effect in Autumn.

- 428, *Gossip*.—\$2,000.—WALTER SHIRLAW.—A number of women gathered around a public fountain, in Holland, exchanging the news of the day. Faces full of expression, costumes characteristic and rich in color.
- 429, *In Winter Quarters*.—\$850.—STEPHEN PARRISH, Philadelphia, Pa. See p 104.
- 430, *Study of a Child's Head*.—\$75.—MARION LOIS WRIGHT, Bethlehem, Pa.
- 431, *The Fair Connoisseur*.—\$150.—FREDERICK JAMES, Philadelphia.
- 432, *Portrait*.—WILLIAM H. LIPPINCOTT, New York.—Owner, Mr. Muse.—A child in a blue silk dress with lace collar and trimming ; light chip hat with feather.
- 433, *Early Autumn*.—\$125.—J. W. CASILEAR, N. A., New York.
- 434, *Old Houses on the Canal, Dordrecht*.—\$800.—FRANK M. BOGGS, Paris.
- 435, *Portrait*.—The Rev. HENRY DARBY, New York.
- 436, **Nannie*.—\$100.—N. S. J. SMILLIE, New York.
- 437, *A Rest in the Studio*.—\$125.—BLEECKER N. MITCHELL, New York.
- 438, *Landscape*.—\$250.—RALPH ALBERT BLAKELOCK, New York.—Rich in color effect.
- 439, *Peaceful Days*.—\$400.—A. D. SHATTUCK, N. A., New York.—Cattle and landscape.
- 440, *A Bright Day in August*.—\$350.—KRUSEMAN VAN ELTEN, N. A., New York.
- 441, *Oliver Cromwell, of Ely, Visits Mr. John Milton*.—DAVID NEAL, Boston, Mass.—Owner, H. B. Hurlbut.—An interior of a handsomely appointed room, where the Protector awaits the appearance of Milton.
- 442, **A Nantucket Nimrod*.—\$100.—PARKER MANN, Nantucket, Mass.

- 443, *Sunset, Passamaquoddy Bay.*—\$350.—M. J. HEADE, Boston.
- 444, *Greenport Dock, L. I., Saturday Afternoon.*—\$400.—EDWARD MORAN, A. N. A., Brooklyn, N. Y.
- 445, **A Field of Golden Rods.*—\$50.—M. E. VAN ARSDALE, Plainfield, N. J.
- 446, *A Winter Reverie.*—\$350.—GEORGE W. MAYNARD, A. N. A., New York.
- 447, *A Street in Old Santa Fe.*—\$125.—PETER MORAN, Philadelphia, Pa.
- 448, *It might have been.*—\$1,000.—H. N. HYNEMAN, New York.
- 449, **Fishing Boats.*—\$150.—CARLETON T. CHAPMAN, New York.
- 450, *Mendicant Monks, Venice.*—\$500.—RHODA HOLMES NICHOLLS, Venice.—A Venetian courtyard with quaint well in the centre. Row of antique busts in line in front of an arcade. Rich in color and excellent in *chiar-oscuro*.
- 451, *Near Monterey, California.*—\$1,000.—ALBERT BIERSTADT, N. A., New York.—Sunlight effect.
- 452, *Lake Thrasemine, Italy.*—\$1,500.—J. F. CROUSE, N. A., New York. See p. 40.
- 453, *U. S. Frigate "Constitution" (Old Ironsides) Escaping from the British Fleet, 1812.*—\$850.—J. O. DAVIDSON, New York. See p. 121.
- 454, *A Winter Evening.*—\$125.—JOHN A. PARKER, Brooklyn.
- 455, *The Favorite Poet.*—\$300.—M. B. ODENHEIMER FOWLER, New York.
- 456, *Retaliation.*—FREDERICK S. CHURCH, A. N. A., New York.—Owner, L. Prang.—A graceful young woman, who has suffered from Cupid's darts, has captured the little god, shut him in a cage, and is tormenting him by thrusting at him with a stick through the bars. The little fellow shrinks in the furthest

corner of the cage, with tears—and one chubby fist—in his eyes. The picture might be called a study in pinks and light greens—pink in the flesh and through the mottled background, green in the gauzy drapery of the young woman and in trailing vines that depend from above. We regret our inability to give a reproduction of this picture.

- 457, *The Halt and the Blind*.—\$650.—W. P. W. DANA, Paris.—Two old peasant women, knocking at a door to ask for alms.
- 458, **Meditation*.—\$125.—JOSEPH H. BOSTON, New York.
- 459, *An Art Student*.—JULIAN SCOTT, Plainfield, N. J.—Owner, A. C. Baldwin.
- 460, *A Portrait*.—THOMAS HICKS, New York. See p. III.
- 461, *Portrait of Hiram Powers*.—\$1,000.—WILLIAM PAGE, N. A., Tottenville, Staten Island.—Painted in Florence, Italy, about 1848.
- 462, *Portrait of a Gentleman*.—A. N. TWITCHELL, Albany, N. Y.
- 463, *A Midsummer Day in Orange Co., N. Y.*—\$100.—L. WOODWARD, New York.
- 464, *Italian Girl*.—\$50.—CLARA OWEN.
- 465, *A Farmer's Cottage, Picardy, France*.—\$200.—C. B. COMAN, New York.
- 466, *A Portrait*.—MEDORA HUBBELL, Stratford, Conn.—Owner, Mrs. George M'Kelway.
- 467, *An Old Pupil*.—\$100.—FRANKLIN BROUNELL, New Bedford, Mass.
- 468, *On the Face of Quiet Waters*.—\$3,000.—RALPH A. BLAKELOCK, New York.—Indians with canoes in stream near the edge of a forest.—Rich, mellow coloring.
- 469, *Aurora*.—\$1,000.—GEORGE W. MAYNARD, New York.
- 470, *The Last Defender of the Vengea*.—Plaster figure.—\$175.—MAXIME BAUDELLOT.